



Date: 22-04-2019  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**SECTION-A**

**I. Annotate the following and explain with reference to context in 75 words each:**

**(10x3=30 Marks)**

1. *Unhappy that I am, I cannot heave  
My heart into my mouth. I love your majesty  
According to my bond, no more nor less.*
2. *Break, heart, I prithee, break*
3. *Why should a dog, a horse, a rat have life  
And thou no breath at all? Thou'lt come no more  
Never, never, never, never!*
4. *When we our betters see baring our  
Woes we scarcely think our miseries our  
Foes*
5. *Hear you this Triton of the minnows?  
Mark you  
His absolute 'shall'?*
6. *Know thou first  
I loved the maid I married: never man  
Sighed truer breath. But that I see thee  
Here,  
Thou noble thing, more dances my rapt  
Heart  
Than when I first my wedded mistress saw  
Bestride my threshold*
7. *What's the matter, You dissentious  
Rogues  
That rubbing the poor itch of your opinion,  
Make yourselves scabs?*
8. *To say the truth, reason and love keep little  
Company together nowadays.*
9. *To live a barren sister all your life,  
Chanting faint hymns to the cold fruitless  
Moon.*
10. *Lord, What fools these mortals be!*

## SECTION-B

II. Answer any FIVE of the following in 150 words each: (5x8=40 Marks)

11. Comment on the treatment of love in *A Midsummer's Night's Dream*.
12. Write a critical note on the subplot in *King Lear*.
13. Discuss Coriolanus's psychological relationship with his mother.
14. Compare and contrast the characters of Richard and Henry Bolingbroke.
15. Explain the importance of songs in *The Tempest*.
16. *All is Well that Ends Well* is a bitter play with a bitter title-Do you agree to this statement? Why/ Why not?
17. Describe the women characters in *Othello*.
18. How does Coriolanus's pride lead to his banishment from Rome?

## SECTION-C

III. Answer any TWO of the following questions in about 300 words.

(2x15=30 Marks)

19. A. Comment on Shakespeare's characterization in *King Lear*.

**OR**

Write an essay on the important features of Romantic comedy with special reference to *A Midsummer's Night's Dream*

20. B. "Prospero is the be all and end all of the play *The Tempest*"-Elucidate.

**OR**

How does Shakespeare adopt the Aristotelian canon of drama in *Othello*?

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